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Professional Goals and Research Interests

Currently, my career and research interests relate to information dissemination, teacher training, arts administration/arts education infusion. I intend on creating a body of literature that identifies the inherent qualities and characteristics of art and art education, and its relation to service learning. Within these parameters, I am interested in focusing on the constructs of meaning, authentic learning, critical problem solving, reflection, engagement, and community development.

I also am interested in continuing to develop teacher training curricula that best coincide with art educators' levels of interest during the early, middle, and late stages of their teaching career. Research has shown that the concerns of pre-service and beginning teachers vary greatly from those with 20+ years of teaching experience. As a result, training content and methods of delivery need to be tailored to each group.

Finally, I am firm believer that in order to be successful, artists and art educators should be cognizant of the external variables tangential to the field of art education. Therefore, I will continue to promote the importance and address the practical implications of grant writing, evaluation, arts policy, and arts administration that will ultimately encourage a broader understanding of the arts education field.